



2024 GUIDELINES & APPLICATION

Award Program Guidelines

LANPP is an award program that provides up to \$40,000 to playwrights and theatre producers who are planning the world premiere of a play. The premiere must take place in Los Angeles County and must be presented by a small-to-mid-sized theatrical producing entity (defined as having no more than \$2 million annual expenses). Producers may be either nonprofit or for-profit. Plays may have been presented in workshop but must not have received a full production. Playwrights need not be Los Angeles-based.

Award funds are disbursed in two parts: a \$20,000 award to playwrights and a follow-up award to producers of an amount up to \$20,000 to be paid when the play is in rehearsal for its world premiere production, which must occur within 18 months of the announcement of the award. The proposed production must be a live, in-person presentation with at least twelve performances for a paying audience.

How to Apply: Producers Are the Lead Applicants

Applicants to LANPP are producers of Los Angeles-based, small-to-mid-sized theaters who plan to produce the world premiere of a new play. The producer applies jointly on behalf of the playwright and the production. Producers may not submit more than one play per year (application cycle).

Each application must submit the following materials:

- **One playscript** in MS Word or PDF format;
- **One playwright resume;**
- **One completed application form, which includes a brief narrative from the producer in three parts:**
 - (i) Artistic details of the proposed production, such as concept, venue, director, designers (if known), etc.;
 - (ii) Financial details of the proposed production, such as capitalization, expense budget, etc.
 - (iii) A brief review of the producer's theatrical history;

- **Commitment from the producer to begin rehearsals within 18 months of announcement of award.**

Selection Process

Applications are reviewed on a competitive basis by a distinguished panel selected by LANPP. The panel may select multiple awards in any one application cycle. All decisions of the panel are final. Plays that do not receive an award may be re-submitted in a future year.

Eligibility

Producers in Los Angeles County with annual operating budgets of up to \$2 million are eligible to apply in collaboration with a playwright on behalf of an unproduced play.

Please direct all inquiries to admin@lanpp.org.

Application Instructions

This application requires submission of the following materials:

- I. **One completed application form** signed by the producer and the playwright. The application form includes three items:
 - a. Producer’s narrative elaborating the artistic vision for the proposed production. Applications are evaluated on BOTH the artistic qualities of the play AND the quality of the artistic vision for the production.
 - b. Estimated budget for the proposed world premiere production. The budget should at minimum include capitalization (source and amount) and expense lines for venue, artists, designers, scenic, props, lighting, rehearsal costs, box office, and marketing.
 - c. A brief narrative of the producer’s production history and theatrical vision

- II. **One playscript** in Word or PDF form. The play must be production-ready and organized on the page in a professional playscript format. **To submit a musical:** book and lyrics must be provided in Word or PDF form. Submission of songs is not required. However, if the applicant wishes to provide some or all of the songs, the sound files must be uploaded to an online platform such as YouTube or SoundCloud. A Word or PDF document must then be provided which includes clickable links to the sound files along with a description of each link.

- III. **Playwright’s resume**

Deadline

Completed applications must be submitted by email and received on or before the deadline of **5:00 p.m., Saturday, June 1, 2024**. Applications received after the deadline will be ineligible for the 2024 cycle.

I. Applicant Information

Title of Play:	
Producer Business Name:	Producer mailing address:
Producer Name and Title (if different from the above):	Producer phone:
Producer email:	Producer website:
Playwright name:	Playwright mailing address:
Playwright phone:	Playwright email:
Play Summary: Provide a 2-3 sentence summary of the story and/or themes of the play using the space below. (750 char max)	
Producer Statement of Commitment: <input type="checkbox"/> YES, I, Producer, commit to producing the world premiere of the proposed play, with rehearsals beginning no later than 18 months of the announcement of the award. (The announcement is currently scheduled for late Sept. 2024.)	
Playwright signature: <hr/> <div style="display: flex; justify-content: space-between;"> Signature Date </div>	
Producer signature: I assert that information presented in this application is true and complete to the best of my knowledge. Print Name <hr/> <div style="display: flex; justify-content: space-between;"> Signature of Producer Named Above Date </div>	

II. Narrative Questions

Provide concise responses to each the following questions. Use no more than one page for each question.

1. **What is the producer’s vision for the proposed production?** Provide as much detail as possible on the concept, the director, designers, etc. Include a brief description of the proposed venue and the marketing plan.
2. **Provide an estimated budget for proposed production, including expenses and anticipated capitalization.** General budget categories, such as venue rental, actors, designers, technical staff, scenic construction, prop building, lighting rental, box office, rehearsal expenses, marketing and PR, etc., are sufficient. Note that the evaluation of an application is based, in part, on the proposed budget. Panelists review the budget for evidence that the applicant is informed of the realities of theatrical production in a small-to-midsized Los Angeles theatre space.
3. **Briefly tell us about the producer’s production history and theatrical vision.**

**DEADLINE: Submit this completed application form
along with script and playwright resume to
admin@lanpp.org
no later than 5:00 p.m., Saturday, June 1, 2024.**

THANK YOU!!